

note shapes

drum shapes



high treble mark
octave 08



treble mark
octave 07



low treble mark
octave 06



mid mark
octave 05



low treble mark
octave 04



high bass mark
octave 03



bass mark
octave 02



low bassmark
octave 01



Note shapes indicate the tone of a note. Dull or muffled sounds are represented by bass marks while bright or piercing sounds are represented by treble marks.

As dull sounds are generally associated with low notes and bright sounds with high notes, thier marks can be used to represent the octave of the note.

In this way, the first three octaves are represented by bass marks, the next two by mid marks and the top three by treble marks.

In order to facilitate the sub bass sounds that many drums produce, a second set of resonance shapes known as drum shapes must be used. These work in the same way as note shapes but because very few drums produce a recognisable note, these shapes are rarely filled with colour.

instrument shapes



piano



strings



guitar



vibraphone

Instrument shapes are used to represent the sounds of the most common types of musical instrument. Vibraphone is included as its vibrations can be more easily felt than the other instruments.

Resonance shapes

05

Human hearing is divided into 10 sections called octaves. Each of these octaves is further divided into 12 sections called notes.