## note shapes

## drum shapes



high trable mark octave 08



Note shapes indicate the tone of a note. Dull or muffled sounds are represented by bass marks while bright or piercing sounds are represented by

As dull sounds are generally associated with low notes and bright sounds with high notes, thier marks can be used to represent the octave of the note.

In this way, the first three octaves are represented by bass marks, the next two by mid marks and the top three by treble marks.

In order to facilitate the sub bass sounds that many drums produce, a second set of resonance shapes known as drum shapes must be used. These work in the same way as note shapes but because very few drums produce a recognisable note, these shapes are rarely filled with colour.



treble mark octave 07





low treble mark octave 06

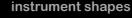




mid mark octave 05









low trable mark octave 04







piano

Instrument shapes are used to represent the sounds of the most common types of musical instrument. Vibraphone is included as its vibrations can be more easily felt than the other instruments.



high bass mark octave 03







strings



bass mark octave 02





guitar



low bassmark octave 01





vibraphone

## Resonance shapes

Human hearing is divided into 10 sections called octaves. Each of these octaves is further divided into 12 sections called notes.

